

KING EDWARD VII SCHOOL



HOMEWORK AT KS4 2022-2023

| Department | Department Policy on Homework | Details of when homework is set |
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| ART | <ul style="list-style-type: none"> • Work produced at home relating to current project. This activity can be as straightforward as completing or adding to a piece of practical work that has been started in lessons or conducting on-going research into the work of other artists/designers to feed back and inform class work. It might, however, be more complex and involve practical and conceptual elements spread over a number of weeks. • Own time can be at home or in school at lunchtime or after the school day has finished – check with your teacher. | <ul style="list-style-type: none"> • Extension work under the controlled assessment framework is set and encouraged at regular intervals throughout Y10 and Y11. • There are specific times when the emphasis is on a particular assessment criteria, e.g. early in the academic year, the focus will be on AO3 (recording and observation). |
| BUSINESS | <ul style="list-style-type: none"> • Homework is set regularly using Show My Homework/Satchel • The format will usually be multiple choice tests, assessing the key learning that is happening in class. • Tests will also be set using Show My Homework/Satchel • This applies to both Y10 and Y11 groups. | |

**COMPUTER
SCIENCE**

- Homework is used to reinforce concepts covered during lesson time.
- In addition, there are opportunities available to deepen and improve understanding during Computing Club.
- Moreover, time will be allocated for completing project work during certain times of the year.

Y10

- All students are expected to receive weekly homework of up to 40 minutes. This could include revision for half-termly assessments and completing assignments at certain times of the year.

Y11

- All students are expected to receive weekly homework of up to 40 minutes. This could include revision for half-termly assessments and completing assignments at certain times of year.

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| <p>DRAMA</p> | <ul style="list-style-type: none"> • Component 1 (Written Exam) Preparation for examination-style answers explaining how you would perform and design extracts from the set text (The Crucible by Arthur Miller) and also analysis and evaluation of a Live/Digital recording or streaming of a professional Theatre performance. • Component 2 (Devising and Performing Original Drama) Students keep a weekly 'diary' or 'log' of their devising process and there will be a periodic review of these by staff. These notes will eventually be written up into a piece of extended coursework. They will also be expected to set themselves research and development homework tasks to support their devising work. Homework will also take the form of rehearsals at lunchtime and after school rehearsals with their group. • Component 3 (Texts in Practice – Practical) Students will be expected to learn their lines, carry out research into their chosen play, the playwright, and the style and genre of the performance. They will need to book the studio for rehearsals at lunchtime and after school. | <p>Year 10 and Y11</p> <p>When studying this component, students can expect one piece of written work a week but will also be expected to find times to rehearse in their own time: during lunchtimes, before or after School. A level of personal commitment is needed for this creative subject. Non-attendance at rehearsals is also treated as non-completion of homework.</p> <p>Homework may be in the form of rehearsals, research for performances or texts, learning lines, writing up Drama Logs, finding and/or making costumes/props, creating lighting and sound or other designs.</p> <p>The written coursework is completed through a mixture of homework and in-class tasks. One to one support is available to enable students to achieve highly.</p> |
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| <p>ENGINEERING</p> | <ul style="list-style-type: none"> • Homework will be set as necessary to coordinate with practise engineering tasks. • Pupils will be given notice of the homework given and will be told in advance of the deadlines. Pupils should check on Show My Homework and Google classroom for the details of each set homework task. | <p>A homework task can be expected for at least each half term. Homework will include:</p> <ul style="list-style-type: none"> • Completion of 2 components consisting of 5 Assignments over the course of Y10. These can be worked on in school and at home in order to meet the deadlines. • Revision into Engineering theory-based areas in readiness for the component 3 Exam in Y11. |
| <p>ENGLISH</p> | <p>Y10 and Y11</p> <ul style="list-style-type: none"> • Homework will be set regularly and tailored towards examination preparation. Tasks may include researching a topic, reading fiction and non-fiction, answering questions based on work in class and planning or writing practice exam questions. Learning useful quotations from set texts for Literature. | <p>Y10 and Y11</p> <ul style="list-style-type: none"> • Frequency will be based on the needs of the course and the group your son or daughter is in. Frequency could therefore range from more than one piece per week at times for groups working at a faster pace to a lesser amount for those working at a steadier rate. • Learning useful quotations from set texts for Literature. |

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| <p>FOOD PREPARATION & NUTRITION</p> | <ul style="list-style-type: none"> • Regular organisation for practical lessons essential for all students. • Sensory evaluations sometimes expected to be carried out after practical sessions – students are expected to have comments from home. • Relevant revision work/questions to consolidate classwork set periodically. • Practising the recipes relating to topics being studied in lesson time will greatly improve 'making' skills in preparation for coursework. | <p>Y10/11</p> <ul style="list-style-type: none"> • Preparation and organisation for practical lessons. Students work on theory tasks that need shopping, recipes researched etc. Students are expected to complete work unfinished. <p>Y10/11</p> <ul style="list-style-type: none"> • Working on NEA 1 & 2. • Recap on theory learned. • Most of this year's work is individually organised, but students do not progress well with projects and cannot meet deadlines, unless they carry out questionnaires, surveys, evaluations etc., as well as organisation and preparation for practical lessons. |
| <p>FRENCH/ GERMAN/ SPANISH</p> | <p>GCSE – Homework is set regularly and is an integral part of the course. It allows students to consolidate learning and to prepare the ground for the next lesson.</p> <p>Tasks include: Written work, learning, research, reading comprehensions and grammar exercises.</p> <p>Homework may also comprise of work on specific language sites such as Kerboodle. Students will be provided with a user name and password to access the site.</p> | <p>Frequency of the homework set will vary throughout Key Stage 4, depending on the topic being studied or the proximity of mock/speaking exams. Frequency is likely to range from every lesson to once every two weeks depending on the pace of learning of the group and expected/target grades.</p> <p>Students' maturity and application will be reflected in their final grade at GCSE. Parental support with this is important.</p> |

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| GEOGRAPHY | <ul style="list-style-type: none"> • Homework is set as deemed appropriate by the class teacher related to classwork, exam revision, exam practice and geographical/ field work skills. | <ul style="list-style-type: none"> • Completing classwork/homework as appropriate, approximately on a weekly basis. • Revision for end of topic tests. • Revision for internal and external examinations (mocks and final exams) with past paper questions as preparation. • Quizzes |
| GRAPHIC COMMUNICATION | <ul style="list-style-type: none"> • Homework is set as necessary to ensure full completion of Y10 projects and to complete research section of controlled assessment during Y10 / 11. • After school catch up sessions to take place between Christmas and Easter. | <p>Y10</p> <ul style="list-style-type: none"> • Revision tasks in preparation for Y10 trial exams. • Completion of Y10 projects <p>Y11</p> <ul style="list-style-type: none"> • Various important deadlines during GCSE Controlled assessment project – three interim markings before final hand-in date in March. |
| HEALTH & SOCIAL CARE | <ul style="list-style-type: none"> • Homework may be set but no more than once a week as appropriate to extend, reinforce and enhance learning. • The course has 2 internally assessed components worth 60% of the final grade, deadlines will be given for assessments to be completed and submitted to the class teacher. Deadlines will be shared on Show My Homework. | <p>Y10 and Y11</p> <ul style="list-style-type: none"> • Homework will be set when appropriate to ensure students are fully prepared for external exams e.g. practice exam questions will be set to reinforce learning in class. • When students are in the process of completing coursework this will generally be in the form of research tasks to support completion of their coursework. • Opportunities are made available for learners to access additional support in health and social care outside normal lesson times. |

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| <p>HISTORY</p> | <ul style="list-style-type: none"> • Homework is set regularly and is geared towards consolidating and extending learning from lessons. • Homework will vary from creative tasks, quizzes and games to extended writing tasks, such as essays and practice examination questions. • Additional independent learning resources can be found on Google Classroom. • Students are encouraged to go beyond the minimum homework set and immerse themselves in each topic using the 'Read, Watch, Listen' resources suggested by class teachers | <ul style="list-style-type: none"> • Homework will usually be set once per week but this may vary depending on the requirements of the course and the teaching group. • Frequency will vary at different points in the year. For example, more practice examination questions may be set in preparation for examinations. • All homework assignments, resources and deadlines are recorded on Satchel/ShowMyHomework |
| <p>MATHS</p> | <ul style="list-style-type: none"> • All students are expected to receive relevant and regular homework. • Homework in Maths may be set on paper, electronically or using an online platform such as Maths Watch but details made available on Satchel. • Homework is used to review, reinforce and revise key concepts covered during lesson times. <p>It is sometimes appropriate for homework to be self or peer marked, or marked electronically, but staff will keep records of attainment and completion of homework tasks.</p> | <p>Y10 & Y11</p> <ul style="list-style-type: none"> • Homework in Maths will ordinarily be set at least once a week. • Pupils will receive feedback on homework in a timely manner. <p>Y11</p> <ul style="list-style-type: none"> • Students are expected to undertake a significant amount of independent revision, particularly in the run up to GCSE exams. Past papers and revision guides/workbooks are available. |

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| <p>MUSIC</p> | <p>PERFORMING:</p> <ul style="list-style-type: none"> • ALL GCSE Music students should aim to practice their main instrument/voice at least 5 times every week. Regular practice is essential to achieve success in the final examination. • Student must attend regular instrumental or singing lessons on a weekly basis. <p>COMPOSITION:</p> <ul style="list-style-type: none"> • Composing homework will be set as required throughout the course and will range from short composing exercises to work on longer projects. • Pupils will need to download the free notation software MuseScore to complete these tasks. • Pupils will also need to make sure that they have logged in to Bandlab; an email will be sent to pupils at the start of Year 10. <p>LISTENING:</p> <ul style="list-style-type: none"> • This will include listening performances by professional performers, including YouTube recordings. • Pupils will be set listening homework using Focus on Sound. | <p>Y10</p> <ul style="list-style-type: none"> • All students will have a deadline for their first composition in May, set by Music in the Round project leaders. • Y10 will have a trial performance exam in June. <p>Y11</p> <ul style="list-style-type: none"> • Preparation for the Composing Unit starts in September. • Y11 Performance exam is in February. <p>Additional comments:</p> <ul style="list-style-type: none"> • Personal practice on their instrument or voice will be discussed in lessons but may not be set on Show My Homework each week as it should be ongoing. • All Y10 and Y11 music students should participate in at least one of the lunchtime/after school Ensembles. • Students who participate in these activities almost always achieve higher grades in their GCSE Music exam. <p>Upper School Ensembles</p> <p>Concert Band Brass Ensemble Senior Choir Barbershop A Cappella String Ensemble</p> |
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| <p>PE</p> | <ul style="list-style-type: none"> • All students are expected to practice sport in their own time. • Homework will be set every other week and will be in the form of extension tasks to consolidate learning or exam questions based on the content of the lesson • All tasks are available on Satchel | <ul style="list-style-type: none"> • Homework is extension work that students can and should undertake on a regular basis. Additional research using books, the internet will be helpful to support class room work. • All tasks are on Satchel • Frequency will be based on the needs of the course and the group your son or daughter is in. Frequency could therefore range from more than one piece per week at times for groups working at a faster pace to a lesser amount for those working at a steadier rate. |
| <p>RE</p> | <ul style="list-style-type: none"> • All students are expected to receive relevant and regular homework. • Homework is used to complete content not covered during lesson times, review, reinforce and revise key concepts that are covered during lesson times. <p>Homework may include:</p> <ul style="list-style-type: none"> • Learning key words (Literacy Focus). • Specimen exam question. • Revision for end of module assessment (evaluation focus). | <p>Y10/11</p> <ul style="list-style-type: none"> • Frequency will be based on the needs of the course. Frequency could therefore range from one piece per week to one piece every other week. • Learning keywords • Specimen exam question • Revision for Y11 Trials <p>Additional comments:</p> <p>Y10 are on approx. 9 week rotation x 2 through RE/PSHE departments.</p> <p>Y11 are back in mixed form groups for the duration of Y11.</p> |

SCIENCE

- Appropriate to extend, reinforce and enhance learning.
 - Homework can be from a range of types e.g. syllabus specific work to reinforce the lesson content, exam questions, revision for end of unit testing and examination preparation for GCSE exams. This will include online homework (e.g. Doodle).
 - The marking of homework will vary depending on what will be most helpful for the students' learning, which will include teacher marking, peer marking and self-marking of homework.
- Homework will be set on average once every 4 lessons.
 - During assessment periods this will include self-directed revision.